



COURSE OF STUDY *L1- Sciences for Cultural Heritage*

ACADEMIC YEAR *2023-2024*

ACADEMIC SUBJECT *Christianity and European Cultures*

General information	
Year of the course	2023-2024
Academic calendar (starting and ending date)	I SEMESTER (25 th September – 13 th December 2023)
Credits (CFU/ETCS):	9
SSD	M-STO/07
Language	Italian
Mode of attendance	Attendance is governed by the Course regulations (article n. 4.2)

Professor/ Lecturer	
Name and Surname	Angela Laghezza
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Department and address	Dipartimento di Ricerca e Innovazione Umanistica – Santa Teresa dei Maschi, Strada Torretta (città vecchia)
Virtual room	Teams Room: Cristianesimo e culture europee (contact the teacher for the access code).
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Students are asked to always arrange an appointment by e-mail: angela.laghezza@uniba.it

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63		162
CFU/ETCS			
9	9		

Learning Objectives	<ul style="list-style-type: none">• Knowledge and understanding of the main themes and issues related to the spread of Christianity in
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	<p>Europe between Late Antiquity and the Middle Ages.</p> <ul style="list-style-type: none"> • Acquisition of tools for an adequate and autonomous evaluation of case studies. • Ability to use specific skills to make comparisons between past and present, including reflection on current issues in the historical, social and religious fields.
Course prerequisites	Knowledge of the main methods and tools of historical research.
Teaching strategie	Frontal teaching. This methodology will be supported by: seminars; theoretical-practical exercises in the library for the acquisition of basic bibliographical skills and for the knowledge of historical-Christian research tools; analysis of sources and case studies; writing of papers and/or individual and collective research; use of documentaries, films, PPT.
Expected learning outcomes in terms of	
Knowledge and understanding on:	The student will learn development of the history of Christianity in Europe between Late Antiquity and the Middle Ages, with special reference to some themes: Church and Christianization; dynamics of inclusion/exclusion of non-Christians; themes of social liminality/marginality; monasticism; cult of saints and sacred spaces; devotional practices in different geographic contexts.
Applying knowledge and understanding on:	The student will be able to apply knowledge and methodologies of historical-Christian research to his reading and understanding of the written sources, also with reference to contexts, figures and topics not examined in the lessons.
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> <p>Thanks to participation in the activities (exercises; seminars conducted using different methodologies and research approaches, both traditional and avant-garde; film forums), the student will be able to:</p> <ul style="list-style-type: none"> - contextualise and comment on historical and literary sources from the period under study; - critically engage in discussion with the lecturer and course colleagues on specific topics; - make connections between the study topics and the current debate on the social history themes examined.



	<ul style="list-style-type: none">• <i>Communicating knowledge and understanding</i> The student will be able to make use of the specific language of the discipline in order to communicate contents, problems and solutions to a wide target audience.• <i>Capacities to continue learning</i> The student will prove to have developed a solid method both of analysing sources and of studying textbooks of advanced difficulty, with reference to cutting-edge topics in their field of study. This will prepare him/her to undertaking further training with confidence and a high level of autonomy.
Syllabus	
Content knowledge	The course aims to investigate the spread of Christianity in the different regions of Europe, with particular reference to the transition between Late Antiquity and the Middle Ages. In the first teaching module, general notions and contents will be provided in order to understand actors/people, problems, phenomena and political-religious dynamics peculiar to the historical period. In the second teaching module, specific attention will be paid to the figure of Gregory the Great and to his pontificate. Both modules will analyse some aspects related to the impact of Christianity on society: ecclesiastical institution and Christianization of peripheral areas; dynamics of inclusion/exclusion of non-Christians (pagans, heretics, barbarians); Christianity and social liminality/marginality; cult of the saints and devotional practices in the Mediterranean area.
Texts and readings	I module <ul style="list-style-type: none">• G. Filoramo, D. Menozzi (a cura di), <i>Storia del cristianesimo. L'antichità</i>, Laterza, Bari 2001, pp. 243-442.• G. Filoramo, <i>La croce e il potere. I cristiani da martiri a persecutori</i>, Laterza, Bari 2011, pp. 349-359. 368-380. 383-392.• G. Otranto, <i>Il Pellegrinaggio nel cristianesimo antico</i>, in <i>Vetera Christianorum</i> 36/2, 1999, pp. 239-257. II module <ul style="list-style-type: none">• S. Boesch Gajano, <i>Gregorio Magno. Alle origini del Medioevo</i>, Viella, Roma, 2004, pp. 15-91.• A. Laghezza, <i>Infanzia e bambini nel pensiero cristiano alle soglie del Medioevo. La testimonianza di Gregorio Magno</i>, <i>Vetera Christianorum</i> 58, 2021, 145-158.



	<ul style="list-style-type: none">• A. Laghezza, <i>Sulla scena dei viri Dei. Protagonisti e comparse nei Dialogi di Gregorio Magno</i>, Bari 2023. <p>Based on teacher's instructions et owns interests, students can choose one/two recommended reading from the following:</p> <ul style="list-style-type: none">• A. Monaci Castagno, <i>Ideali di perfezione, modelli di vita e sviluppo del culto dei santi</i>, in E. Prinzivalli (a cura di), <i>Storia del cristianesimo. I. L'età antica (secoli I-VII)</i>, Carocci Editore, Roma 2015, pp. 411-433.• J. Le Goff, <i>Cultura clericale e tradizioni folcloriche nella civiltà merovingia</i>, in Id., <i>Tempo della chiesa e tempo del mercante</i>, Einaudi, Torino 2000, pp. 193-207 (ed. or. Parigi 1956).• A. Laghezza, <i>Gregorio Magno, gli eretici e il riuso degli spazi sacri</i>, in Loca Haereticorum. <i>La geografia dell'eresia nel Mediterraneo tardoantico</i>, Studi e materiali di storia delle religioni 85/1, 2019, pp. 215-224.• A. Campione, <i>La traslazione delle reliquie di San Nicola a Bari e una idea di Europa ante litteram: pellegrinaggi e devozione</i>, in C.D. Fonseca, I. Di Liddo (a cura di), <i>Vividarium. Studi di Storia dell'Arte in onore di Mimma Pasculli Ferrara</i>, De Luca Editori d'arte, Roma 2020, pp. 79-88.• R. Infante, <i>Vie storiche di pellegrinaggio e moderni cammini</i>, in G. Otranto, R. Stopani, <i>Il pellegrinaggio micaelico nel Medioevo</i> (De strata Francigena XXIX, 1-2, 2021), pp. 127-142.
Notes, additional materials	Students who will not attend the classes must contact the teacher.
Repository	Biblioteca di Archeologia e Cristianistica [Dipartimento di Ricerca e Innovazione Umanistica – Plesso Santa Teresa dei Maschi, Strada Torretta (città vecchia)]; Classe Teams del Corso (previa indicazione del docente).

Assessment	
Assessment methods	The assessment will be conducted through an oral examination.
Assessment criteria	<ul style="list-style-type: none">• Knowledge and understanding of historical, social and cultural incidence of the spread of Christianity in the Euro-Mediterranean area.



	<ul style="list-style-type: none">• Applying knowledge and understanding to reconstruct the main aspects of the international historiographic debate on the subject.• Autonomy of judgment about case studies• Communicating knowledge and understanding using the specific language of the discipline.• Active participation in the course, constructive contribution to discussions and in-depth study of topics of the student's choice are considered useful elements for the evaluation of communication skills.
Final exam and grading criteria	<p>Knowledge of the contents of the programme; mastery of the method and use of the language specific to the discipline; ability to place the sources examined in class in their context and to discuss them critically; quality of the oral expression.</p> <p>The final grade is awarded in thirtieths. The examination is deemed to be passed with a minimum grade of 18, according to the following scheme:</p> <ul style="list-style-type: none">- 18-21: sufficient assessment- 22-24: satisfactory assessment- 25-27: good assessment- 28-30 (with possible award of honours): very good or excellent mark.
Further information	